

## JESSICA DYMOND

IMDB: <http://imdb.me/jdymond>

### SKILLS/CERTIFICATIONS

- Experienced editor, producer, and story editor/consultant for documentary and narrative film and television
- Languages: English and French



### SELECTED CREDITS: DOCUMENTARY AND NARRATIVE FILM

**In The Room, Editor.** Documentary. Directed by Brishkay Ahmed, produced by the National Film Board of Canada (NFB). Official Selection Vancouver International Film Festival (2025).

**WaaPaKe, Editor.** Documentary. Directed by Jules Koostachin, produced by the NFB. Official Selection: Vancouver International Film Festival (2023); ImagineNative Film + Media Arts Festival (2023); Montreal International Documentary Festival (RIDM) (2023); Yellowknife International Film Festival (2023) Available Light Film Festival (2024). Awards: Best BC Film Award, Vancouver International Film Festival (2023); APTN Award, Montreal First Peoples Film Festival; The Native Viewpoint Award - The Indies (Slamdance), Indigenous Film Critic's Best Overall Selection.

**This Is Not a Ceremony, Editor.** Cinematic VR. Directed by Ahnahksipiitaa (Colin Van Loon), produced by the NFB. Official Selection: New Frontier, Sundance Film Festival (2022); Tribeca Film Festival (2022) ImagineNative Film + Media Arts Festival (2022).

**Because We Are Girls, Editor.** Documentary. Directed by Baljit Sangra, produced by the NFB. Official Selection: Hot Docs Canadian International Documentary Festival (2019); Opening Gala - Official Selection Doxa Documentary Film Festival (2019); FIN Atlantic International Film Festival (2019); South Asian Film Festival of Montreal (SAFFM), (2020); SEOUL International Women's Film Festival (SIWFF) (2019). Awards: Best Canadian Feature/Short Award Vancouver Asian Film Festival (2019); Audience Choice Award Winner Reelworld Film Festival, Toronto, Ontario (2019).

**The Salmon's Call, Story Editor/Editor.** Documentary. Directed by Joy Haskell, produced for Knowledge.

**Mareya Shot, Keetha Goal: Make the Shot, Editor.** Documentary. Directed by Baljit Sangra and Nilesh Patel, produced by Out of the Stands Productions. Official Selection: Vancouver International Film Festival (2023).

**The Unboxing of Paul Sun-Hyung Lee, Editor.** Short doc. Directed by Kathleen Jayme, produced by the NFB for the 2023 Governor General's National Arts Centre Award.

**Texada, Story Consultant.** Cinematic VR. Directed by Josephine Anderson and Claire Sandford, Produced by the NFB. Official Selection: IDFA 2023.

**Incorrigible, Editor.** Documentary. Directed by Karin Lee. Official Selection: Yorkton Film Festival (2022); Vancouver Asian Film Festival (2022). Awards: Golden Sheaf, Yorkton Film Festival (2022), Best Documentary, Hollywood North Film Awards (2022). Broadcast on Knowledge Network.

**OChiSkwachO, Editor.** Narrative short. Directed by Jules Koostachin. Official selection: ImagineNATIVE Film + Media Arts Festival (2018); Vancouver International Women in Film Festival (VIWFF) (2019). Awards: Matrix Award for outstanding achievement in a BC short film.

**Question Period, Editor.** Short doc. Directed by Ann Marie Fleming, produced by the NFB. Official Selection: Hot Docs Film Festival (2019); Vancouver International Film Festival (VIFF) (2019).

[The Hook Up](#), **Editor**. Short doc. Directed by Michael V Smith, produced by the NFB.

[OshKiKiShiKaw \(A New Day\)](#), **Editor**. Short doc. Directed by Jules Koostachin, produced by VisJuelles Productions for the Canadian Broadcasting Corporation (CBC). Official Selection: DOXA Documentary Festival (2019)

*The Scribe of Samhain*, **Editor**. Narrative short. Directed by Angie Nolan.

*MisTik* **Editor**. Narrative short. Directed by Jules Koostachin.

[Way of the Hunter](#), **Editor**. Short doc. Directed by Robert Moberg, produced by the NFB. Premiered at the 2018 Whistler Film Festival, screened at the 2019 Vancouver International Mountain Film Festival (VIMFF). 16-min documentary about a former hunter.

[NiiSoTeWak \(Two Bodies, One Heart\)](#), **Editor**. Short doc. Directed by Jules Koostachin, produced by VisJuelles Productions for the CBC.

[Resurrecting Hassan](#), **Associate Producer/Production Manager**

Feature documentary by Carlo Guillermo Proto. Screened at Hot: Docs Film Festival; International Documentary Film Festival Amsterdam (IDFA); Rencontres Internationales du Documentaire de Montréal (RIDM)

[El Huaso](#), **Associate Producer**

As an associate producer coming in after the film had been released, I assisted in grant report writing and closing the film's finances as well as production of the film's web component.

## SELECTED CREDITS: SERIES

[Dear Reader](#), **Editor**. Directed and produced by Sean Horlor and Steve J. Adams at Nootka Street Productions for The Knowledge Network.

[D'Amours et d'eau fraîche](#), **Editor**. Produced by Red Letter Films, broadcast on TV5 Unis.

[Canada's A Drag](#), **Editor** (Season 2, episode 12: "Quanah Style"). Directed by Jennifer Roworth, produced by CBC.

[Kitty 911](#), **Editor** (6 x 22min episodes), **Writer** (3x22 min episodes). Produced and broadcast by OutTV.

[Origins with David Hawskworth](#), **Editor** (5 x 20-min episodes). Directed by Michael Bernard, broadcast on-demand by TELUS Optik.

**CMJ Productions, Online/Finishing Editor** (2015-16)

Online Editor for multiple docu-series broadcast on The History Channel (USA), American Heroes Channel (USA), Shaw History Channel (Canada) and Investigation Discovery (USA)

Shows included: *Million Dollar Genius, Season 1, Natural Born Outlaws Season 1, A Stranger In My Home, Season 3, Fatal Vows, Season 4*

**CMJ Productions, Assistant Editor** (2014-15)

Assistant editor for multiple docu-series, broadcast on channels including Investigation Discovery, Reelz, Évasion, and Canal D, including : *Celebrity Damage Control, Celebrity Legacies, Homemade, Wheels That Fail, Hélico Tout Terrain, Boogeymen, Fatal Vows, Season 3, A Stranger In My Home, Season 2*

## **EDUCATION**

Master of Fine Arts, Documentary Media, Toronto Metropolitan University School of Image Arts  
Graduate Diploma, Communications, Concordia University  
Bachelor of Arts, Major Concentrations in English Literature and International Development Studies, McGill University  
Double Dogwood Bilingual Diploma, South Delta Secondary School

## **AWARDS/NOMINATIONS**

2025, LA Independent Women Film Awards (May) winner, "Best Editor" for *The Salmon's Call*  
2024, Leo Awards nominee, "Best Editing, Feature Documentary," for *Waapake*  
2022, Hollywood North Film Awards winner, "Best Editing: Documentary," for *Incorrigible*

## **TEACHING EXPERIENCE**

2021-Present, Post-Production Lab Supervisor, Capilano University  
2018-2021, Post-Production Instructor, Vancouver Film School  
2020, Guest Lecturer, "Editing Documentaries," UBC Indigenous Doc Class (taught by Jules Koostachin)  
2014-16, Lead Instructor/Curriculum Developer, Digital Media Academy  
2013, Documentary Mentor, The Gulf Islands Film & Television School

## **PROFESSIONAL DEVELOPMENT**

2017, Doc Lab Participant, Whistler Film Festival Talent Lab  
2013, Participant Video Editor, Women in the Director's Chair  
2012, Participant Video Editor, Women in the Director's Chair  
2011-13, Work Study Editor, The Banff Centre  
2011, Doc U Participant, Hot Docs Film Festival

## **OTHER RELEVANT EXPERIENCE**

2021-22, Producer, NGX  
2017-21, ENG Editor (Occasional), CTV News Vancouver  
2013-14, Producer/Editor, Batchfilms  
2009, Intern, JuJu Films

## **VOLUNTEER**

2019-2020, DOXA Documentary Film Festival Screening Committee, Vancouver  
2010-11, Festival Board Member, Reel Awareness Festival by Amnesty International, Toronto  
2011, Co-Chair of Curatorial Committee, Doc Now Festival, Toronto